# Newsletter

DUNSTABLE & DISTRICT LOCAL HISTORY SOCIETY

Nº9

March 1998



## Trades Evening

The recent Trades Evening, on the Printing Industry in Dunstable brought in another large audience of some 170 people, continuing the popularity of these particular meetings.

This last one was the fourth since we started the series in February '95. We have now covered Dales' Dubbin, Harrison Carter engineering, the herb factory of Mr Flemons, Dart Aircraft and related aircraft companies (all these four in one night!) old shops and the former cattle market, the whiting industry, Bagshawe's (where our President played a prominent part), and now the printing trade, which concentrated on Waterlow's, but also included a brief look at the Tibbett family and their association with the Gazette, Index and Enterprise printing works.

In turn these evenings have led to our book series on 'Old Trades of Dunstable' which has been very successful and has caused much interesting comment over a wide area. The talks and the books have resulted in a great deal of reminiscing which also has supplied us with more knowledge of Dunstable's past.

At this last evening we are greatly indebted to Mr Bill Bierton for his talk on Waterlow's and the collating and presentation of the display unit about the firm. Also thanks to members of the Society who produced interesting items. Of course we only scratched the surface. Apart from more about Waterlow's, Index with the developing publishing side relating to the international ABC travel guides, would make an evening in itself.

Colin Bourne

## For your diary Summer 1998

9th June and 16th June:

Evening visit to Little Gaddesden Church and Frithsden Vineyard, wine tasting and supper. Transport arrangements by car. Two visits are being arranged as numbers at Frithsden are limited.

## 7th July:

Evening visit to Hitchin Town and Museum: the Old Chemist shop and garden, followed by light refreshments. By coach.

### 8th August:

A day out in Suffolk.

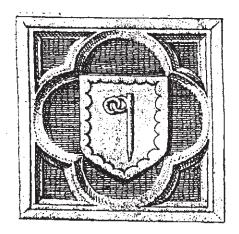
Coach tour to Lavenham via attractive villages and towns, commencing at 8.30 a.m.

If enough interest is shown another visit can be organised towards the end of the month.

Full details of all outings will be given in the usual Summer Programme leaflet.

The arms of Dunstable as they were drawn by Thomas Fisher in 1836, «on a house in Dunstable». The worn out sandstone is still visible by the entrance to Kingsbury House in Church Street. The engraving shows them reversed left to right when the engraver etched the copper plate as he saw the drawing. The illustration on the right shows the arms as they must have been originally. After that date the arms were always shown with the ring to the right, especially on the version published in Dunstaplelogia by Charles Lamborn in 1859. The centre part has a scalloped edging, a motto: Justictia omnibus Fiet, that is: Let Justice Be Done to All, is added, and it is surrounded by decorating palms. These additions could have been suggested by the Rev. Frederick Hose who was the Rector at the time and to whom Lambourn dedicates his book. At that time only the engraving of the drawing by Fisher was available, and so the ring was drawn to the right, the opposite way to the older representation in the roof of the Church which we have used to draw the logo of our Society. This design was adopted as the Dunstable Arms when the town received its charter in 1864.

O.Roucoux



One of the daily sights of Dunstable in the decade or so before the last war and carrying on to the 1960s was the plethora of long distance motor coaches coming into the town, northbound and southbound, and stopping for a short break. The article below is written by Mr Reg Geary, a Dunstablian of long standing, following a conversation I had with him about the coaches and the liaison with the Central Café in High Street North.

This café was very much part of the busy life of the High Street and stood where the left hand side of the Halifax now stands. One interesting point was that, joining the café, was an archway which not only led to the back of the adjacent shops, but also to the Enterprise Printing works.

During the war Mr Geary was in the RAF, where he served with distinction, being Mentioned in Despatches. He still does much work for the local RAF Association and currently is its President. In 1945, after the war and following his father's footsteps he and his late wife, Doris, ran the Central Café until it was closed in April 1978, after over 50 years as a Dunstable business.

For the Central (and similar cafés) and the motor coaches, read the inns and stage coaches of the 18th and 19th centuries — and a market town noted for looking after all the various travellers who went through it.

Colin Bourne

# Long Distance Coach Travel through Dunstable The Early Days — by Reg Geary

It was Easter 1927 that my father, Tom Geary, opened the premises, once part of the Woolley Saunders hat factory on the eastern side of High Street North, Dunstable and not far off the cross roads, and called it the 'Central Café'.

I myself, Reg Geary, went to work at Electrolux, in the vacuum cleaner department of this company. The café soon became well established and it was sometime in 1928 that a gentleman called in to see my father. He was a Mr. Victor Standerwick, of a Blackpool coach and taxi business that had been engaged in Blackpool local travel

in various forms since 1912. He had even run a charabanc from Blackpool to London, just as a bit of fun for some of his friends and acquaintances — I believe it took them two days to reach London, however they did do it!

Mr Standerwick wished to find a refreshment place some 30-35 miles from London with toilet facilities and a very quick service to accommodate his

Mr & Mrs Geary outside their café, April 1978 Photo by courtesy of Dunstable Gazette

passengers for morning coffee or tea, light refreshments, etc. He also wished to have his coaches stop for tea and some light, hot meals on the southbound journey to London. The times would be 10 a.m. on the northbound journey, leaving London (Victoria) at 8 a.m. and calling at various booking agencies en route, and approximately 4.30 p.m. on the southbound journey to arrive in London at 7 p.m. The journey was scheduled to take around 11 hours

This form of travel soon took on as it was something quite new for the public and much cheaper than rail. Within a very short time both the catering side of the Central Café and the coach Booking Agency, which had also been agreed with Mr Standerwick, became very busy and my father asked me to help him with the coach side of the business whilst my three sisters assisted with the catering side, cooking and as waitresses.

It was not long before other coach companies, mostly from northern towns, entered into long distance travel, thus increasing the agency side. However, a price war in fares became the thing of the day and some companies went bankrupt where there was more than one company

operating on a route. Any firm could start a coach business, but later on Traffic Commissioners were set up, formed to control standards, prices, routes, etc., eventually becoming part of the Ministry of Transport.

Standerwick's did not enter into a price war, but concentrated on a good, reliable service, the best of coaches, and experienced drivers, some of whom had been with the company for many years on travel for wakes. etc. from

Blackpool. Standerwick was a pioneer firm and covered the route London - Barnet - St Albans - Dunstable - Fenny Stratford - Weedon - Towcester - Coventry - Birmingham - Newcastle under Lyme - Preston - Lytham - Blackpool. Their coaches were basically white, with a red "Standerwick" name along the side.

For a short time a Manchester company operating London - Manchester, via Dunstable, but whose name I cannot remember, ran a night sleeper coach with bunk beds, but this did not seem to catch on and I do not remember even booking anyone for this service. It was a

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double decker coach called 'The Albatross' and the last I heard of it was that in pre-war days it finished up in the ditch at Hockliffe. It was said that the driver had dropped off to sleep, but no-one was seriously hurt.

Coaches would stop at appointed agencies and we had a glass case outside the café with coach fares shown inside it. Also display boards stood outside showing the routes

each company took. I remember that a lot of bookings were done with Vauxhall personnel until the advent of their own cars This often done personnel officer from Vauxhall, who used to come in to do the bookings on behalf of the employees.

The coaches brought a great deal of trade into

Dunstable, lining up as they did both sides of the High Street and sometimes as far down as the Grammar School. Waller's (opposite us) did a roaring trade with their very popular pork pies. World Stores (grocers, also opposite) and other shops around did well and I can recall often sending a gentleman down to Anderson's, the tailors, to replace a hat left behind elsewhere by mistake.

The Central Café could sit 90 people on two floors. The kitchen was well behind, at the back, the ladies and gents toilets upstairs at the back. The success of the café, for coach traffic, was based on simple refreshments quickly

served. In the morning tea or coffee was 9d per cup and a plate of two scones, with butter pats (not the substitute things of today) and jam if wanted, was also 9d, so overall 1/6d. Sandwiches could replace scones. Toast was also done. The same applied to the afternoon service, but a light hot meal, such as eggs or beans on toast, to fortify passengers getting into London, could

> also be cooked. On week-days Sundays would serve some 200-300 people. All drivers would have a free meal.

> Saturday, particularly in the summer, was the peak day of the week. In those days hotels and boarding houses booked from Saturday to Saturday, so travel

was on that day. There could be 12 Standerwick coaches alone, a.m. and p.m., 24 a day, then. They did not all come at once, as some had pick-ups of people, some would not. We reckoned to bake 500 scones for a Saturday and serve around 700 persons. Extra staff had to be brought in.

The long distance coach traffic, of course, no longer calls at Dunstable, but for the record I have put down below some of the information relating to the coaches, with my observations.

Reg Geary - January 1998

£-s-d **STANDERWICK** London - Blackpool 1-7-0 return SCOUT 15 - 0 single **BRACEWELL'S** 

**ENIWAY** 

London Manchester

1 - 2 - 0 return

13 - 0 single

Run by three brothers, young and enthusiastic, with girls in every place. Fur coats cost a lot at that time, so the hire purchase instalments on the coaches lapsed, leading to the coaches confiscation. Only operated about 12 months, not a lot of business

#### MANCHESTER MOTORWAYS

London - Manchester 1 - 3 - 0 return Run for a number of years until bought out by 13 - 0 single Tognerellies, a Manchester coach / bus company.

**IMPERIAL** 1 - 4 - 0 return London - Liverpool A good company, ran for many years 14 - 0 single

Londom - Leeds / Bradford 1 - 6 - 0 return Original owners were a Mr Bentink and a Mr Ensign, then operated by a family by the name of Heath. Good service to I from Yorkshire via Northampton.

#### YELLOWAY London - Manchester

A good service, ran for many years. Via Macclesfield, Mr Edie Hunt (confectioner and tobacconist, High Street North) was agent for this company.

QUEEN LINE London - Colwyn Bay - Llandudno 1-8-0 return

16-0 single

A London company, but a little slow. Only ran 30 seater coaches of 22 h.p. De-Dion-Boutons. The Hockliffe hills took a little out of these small coaches, with a full load.

Dunstable - London

3-9 return 2-6 single

Ran by a Mr Priest, later extended to Leighton Buzzard, Three services a day to Kings Cross. Mr Priest sold out to a family concern from Enfield by the name of Beaumont Coaches, approximately 1937. Licence eventually sold to Green Line couches.

ALLCHIN'S London - Northampton - Leicester - Nottingham Run three services a day. Stops between Dunstable and Northampton were at Hockliffe, Woburn, Woburn Sands, Newport Pagnell. Fare to Woburn or Woburn Sands. 1/6 direturn. A good service, if a coach broke down one of the Allchin brothers would go out to repair it. Good engineers. They were of the famous Allchin family of steam engine fame.

MAJESTIC London - Manchester A little later period than Standerwick.

More about the Central Café on page 47

## A Memorable Wedding

from The Bunstable Chronicle of Nov. 5th 1859



Fred Moore writes: The following wedding so eloquently described is of particular interest in view of the family connection of the bride, Elizabeth Dorcas Darley.

Her grandfather, John Darley, converted under John Wesley, became the founder of Methodism in Dunstable. He married Dorcas Summerfield in 1797 and their son, John, father of the bride, was born in 1798. Both father and son were Trustees of the first Wesleyan chapel built in 1831 on the site of the present church on The Square.

John the elder's sister, Ann, married Richard Underwood, a tailor and they lived at our premises at no 11 (now 21) High Street South. On the death of Ann, now a widow, in 1847 and of her last surviving son shortly after, the property went to her nephew, John Darley. It seems possible, therefore, that the bride, Elizabeth Dorcas Darley, was married from 21 High Street South. As an aside John Darley sold the property to James Tibbett, the younger of the well-known local printers and publishers, in 1876 for £600. A good investment, for he had saved the property from falling down in 1853 for an expenditure of £80!

« On Tuesday last a marriage ceremony was performed in the Wesleyan Chapel in this town, under very interesting and imposing circumstances. The bride and bridegroom elect were Miss Elizabeth Dorcas Darley, and Mr. James Wheeler, of Luton. We doubt whether such a large assembly was ever previously convened, on a similar occasion, in that place, several hundred being present to testify their esteem for a young friend, who, by her self denying and unwearied efforts for the spiritual interest of the youth of this neighbourhood, as well as by her many personal excellencies, is endeared by all who know her. The happy couple appeared at the altar accompanied by Mr. B. Bennet, who acted the part of father, and the following ladies who had been selected as bridesmaids, viz.— Miss Wooton, (principal bridesmaid,) Miss and Miss D. Darley, Miss Davies, Miss and the Misses R. and K. Higgins. The officiating minister was the Rev. John Wesley Wilson, who read the service in a very impressive manner, commanding the serious attention of the numerous spectators. After the ceremony the choir sung an appropriate hymn for the occasion, and Mr. Wilson, on behalf of the lady of John Cooper, Esq., presented the bride with an elegant bouquet, composed of the choisest flowers which Mr. Cooper's extensive conservatory could afford. The bridal party then adjourned to the Mechanics' Institute, (kindly lent by Mr. Osborn,) where they were joined at breakfast by many of their personal friends, the singers of the Wesleyan Chapel, and the bride's two Sunday school classes, and also her week-night class. Mr Bennet presided, and performed the duties of his office, with much grace and ability. The repast being concluded, Mr. B. offered the congratulations of the party to the bride and bridegroom, and requested the acceptance of a handsome copy of Wesley's Hymns, pronouncing a high eulogium on the hymns themselves. The Rev J. W. Wilson was then called upon for an address, when he took the opportunity of presenting to the bride a valuable writing desk, purchased by the members of her Sunday-school classes, as a token of their gratitude for her kind interest in their spiritual well-being; a beautiful volume of "Hawker's Daily Portion" from the members of her week-night class; and an elegant Cruet-stand subscribed for by the singers. The rev. gentleman spoke in glowing terms of the bride's valuable labours in connection with the Wesleyan church, and whilst congratulating the bridegroom on the choice he had made, expressed his regret at her removal from Dunstable. Mr. C. Lockhart, who had at one time stood in the relationship of Leader, both to the Bride and the Bridegroom, offered them a tribute of esteem, and urging on the necessity of marrying in the Lord, cautioning all the "unequally unmarried against being yoked unbelievers." Mr. J. Williams and Mr. Beech also spoke. The pleasure of the party was greatly enhanced by the performance of the choir, who sung, under the direction of Mr. J. Robinson, several appropriate pieces. Thanks were voted to the singers, and unanimously acknowledged by Messrs. Robinson and Watts. On the proposal of Mr. Lockhart, and supported by Mr. E. F. Gravestock, it was also resolved thanks should be presented to Mr. Bennett. The friends separated at a late hour, having spent a very happy day in the celebration of a wedding which we earnestly trust may be followed by a long, happy, and useful life. »

### The Society's activities 1996 / 97

For the activities in 1992/93 see issue 1, for 94/95 see issue 5

#### 1996

The History of Ashridge: Philip Sadler

Cinema & Theater History in Luton and Dunstable : Eddie Grabham

Dunstable, Massachusetts: Terry Oliver and Pat Reeves

Luton Hoo (June outing)

Selected places in North Bedfordshire (July outing)

Ashridge House (additional July outing)

Bletchley Park (August outing)

The Lower Reaches of the Ouse: Philip Lepper

Leighton Buzzard and its History: R.V. Willis

A Walk around Dunsatble: Vivienne Evans (slides by O. Roucoux)

#### 1997

Arthur England and his Busses: Graham Smith Bagshawe's: the Firm and the Family 67 years of the London Gliding Club: Ted Hull

Country Trades and Crafts: Marian Nichols
The World of the Highwayman: Hugh Grainger

Redbourne Church and Redbournbury Mill (June outing)

College Lake, Pitstone (July outing)

The River Ouse from Bedford onwards (August outing)

Whipsnade Wild Animal Park: Graham Lucas Narrow Boat Nostalgia: Susan Woodward Markyate Miscellany: Richard Hogg

#### 1998

A Victorian Chemist shop: Isabel Wilson Dunstable Trades Evening: The Printing Industry

## More about the Central Café

The Central Café also catered for private coach parties by arrangement. These included coach companies carrying Ivy Benson's Ladies Dance Bands (the drivers loved them as the ladies insisted on carrying their own luggage) and football supporters going to Wembley for the Cup Final. The latter often returned north on the Sunday, having stopped in London for the night. The coach party

sometimes wished to have a group photo taken, so I would get Charles Smy, the photographer, to come along. He was always pleased to oblige on a Sunday, at a moment's notice. The photo would be taken on a small piece of waste land at the back of the café.

Prince Bira, the racing driver, would have breakfast soon after 9 a.m. on a Sunday, when he was racing at Silverstone after the war. He stayed in a caravan parked at the London Gliding Club during the time of the British Grand Prix. He was a very unassuming gentleman and liked to sit upstairs in the café, where it was nice and quiet.

Reg Geary

# The Old Sugar Loaf

Mr Twaddle, who lived in Whipsnade, was a fine local historian and an expert on the history of South Bedfordshire. Many of us will no doubt have his book, entitled 'Old Dunstable', published in 1975, and re-issued by The Book Castle, a short time ago. Mr Twaddle worked at Bagshawe's for many years and was well respected in the neighbourhood. He died in 1992. The following extract was written in 1962 and comes from the author's own archives. We do not know if it has ever been published.

The sign is uncommon for an hotel or inn. It was at one time used by grocers. At the time the Old Sugar Loaf was built there was a prevailing custom amongst grocers to sell sugar at cost price. The breaking up of the lumps of loafs, weighing and packing were done gratuitously. The sign of the Sugar Loaf implied fair trading and it may have been selected for this reason.

Alternatively it might have been built on the site of a grocers shop, since the sign includes the adjective "Old" it

appears that this is most likely.

It was built in 1717 as an inn, not as a house for stage coaches; but to accommodate nobility, persons of means and private families. It paid an annual duty of about £500 per annum to the government and enjoyed a more or less continuous period of prosperity for 130 years, until the decline of road traffic due to the opening of the railway between London and Birmingham in 1838.

A stud of outstanding grey horses was kept in the inn; it is recorded that a single horse was worth about £40, a considerable sum of money in those

The Royal Dukes of Clarence (the King William IV). York and Gloucester, sons of George III patronized the inn and

greatly admired the greys which were hired to them for their journeys.

During the Napoleonic wars the landlord and staff were much inconvenienced by compulsory billeting of soldiers. Guests were obliged to give up their rooms and accommodation to troops. No payment was made for the use of these rooms and beds. The adjoining "Sugar Loaf Tap" was then built and called the "Soldiers House" that was also used to accommodate the troops.

It is said that the rather low windows of the dining room were arranged so that the guests could view and purchase straw hats which street vendors offered to travellers ...

A horse pond existed in the middle of the road opposite the hotel, wells supplied the town with water ...

During some alterations to the dining room about 1937 a small hide-out was discovered. It was

said to be a priests-hole, but it was more likely prepared as a hiding place for guests, for there was no limit to the protection an innkeeper would have offered his guests.

W.T. / A.C. 17th April 1962

# THE DUNSTABLE SHOPPING FESTIVAL 14 - 22 October 1927



In October 1927 the town held a very successful shopping festival, well supported by trades people and town folk and with competitions and events. A sign for this can be seen on the photo reproduced in our booklet "Dunstable Old Trades II", page 14.

To impart the atmosphere of the period, I have quoted extracts from the full account of the event given in the Dunstable Borough Gazette of 14 August, 19 and 26 October 1927.

Omer Roucoux

#### OPENING CEREMONY AND LUNCHEON

The opening ceremony took place in front of the Town Hall at 12 o'clock, on Friday October 14. The first important activity of the festival was a «luncheon in the Town Hall at which the chair was most fittingly occupied by Alderman Amos Gray, J.P., who, it is only the barest justice, and his due meed, to say has worked heart and soul to secure achievement and utility to Dunstable's Shopping Festival. He had on his right His Worship the Mayor, and Mrs. T.J. O'Connor, Brig. General R.N. Smyth, and Mr. V.E. Goodman, J.P. and on his left his devoted leutenant throughout the whole period of the organisation, Mr H.P. Trend; also the Town Clerk and Messrs. S. May, and F. Puddephatt ... The general company present numbered not far, if at all, short of 100. The Member of Parliament for the Division, Mr. T.J. O'Connor was unavoidably an absentee and expressed his regret at the fact by telegram. ... When adequate justice had been done to the repast a brief toast list was submitted. Mr Goodman ... encouraged his audience to

reject the fallacy that this festival was a mere flash-in-the-pan affair that might or would lead to extra local custom during its eight-day duration, only to eventuate in re-action to less outlay during the next week. He stressed that it was indeed a fallacy, but that if they doubted him on the point, each one could make sure of the real materiality by encouraging amongst their friends and fellow-citizens the creed of local purchasing.»

«The present festival was the first of its kind in the borough ... The outlay had

been nearly £200 (about £20,000 now) - a figure that caused a little uneasiness; which to some extent had been relieved by donations.»

### THE EVENTS

Obviously the main purpose was to encourage shopping. «There was every evidence that the traders had reacted to the stimulus of this special celebration and had united in a general rally to demonstrate that they could deliver the requisite goods.»

But there were also a number of activities to encourage people to come to town and participate.

On the Friday afternoon there was «a procession in which practically every establishment in the borough was represented, in many cases by striking tableau. Waterlows' floats 'Power of the Press: The Growth of a Great Industry' gained the first prize of £15 for the best decorated vehicle.»

The town was decorated by banners, flags, etc. Special

flags, one yard square bearing the words 'Dunstable Shopping Festival' were made, which «business firms were asked to purchase and use for their scheme of decoration. Thousand of small flags, similar to the large ones were on sale at one penny each. All were asked to buy them and wear them and by doing so helped to swell both funds and enthusiasm.»

«A shop window dressing competition was arranged. The shops being classified into three sections. 'Things to wear, things to eat, things to use.' The entrance fee was 2/6 per window, and the prizes 20/-, 10/- and 5/- for the first three for the best originality and display in each section. and also 20/-, 10/- and 5/- for the best dressed window irrespective of the class of trade.» We can mention that E.J. Buckle won the third prize in the 'Things to wear' section. All the 72 entrants were congratulated by the judge for the quality of the displays made.»

There were Free Gifts: each festival handbook, sold at Twopence, was numbered and shopkeepers were displaying in their windows articles with numbers. Any person matching an article with the number on their handbook could claim it free at the end of the festival. There were 185 prizes in all.

There were also some "Sporting Competitions": a cookery competion for example. The classes were 1. fruit cake, 2. dish of small cakes, 3. family dinner for four. Entrance fee 6d for each class, various prizes for the first three of each class.

There was «an 'Art and Craft Exhibition' in the Town Hall for

both adults and school children and to further stimulate the interest of the children there was an 'Essay Competition' on a subject connected with the Festival.»

At the judgement of the competitions and distribution of prizes which took place on the Saturday 22 of October «one of the judges of the 'Art and Craft Exhibition' noted that the entries for the painting were far in excess of those for the needlework, and it was pointed out that it would be the advantage of the ladies if they studied needlework more than painting.»!

«Opening the proceedings of this assembly, Alderman Amos Gray said that he thought they might call that the grand finale of a successful week. They all agreed, he thought, that the Festival had been a success from a spectacular standpoint, and they were glad of it, ... and a lasting success. The Committee appreciated the support they had received from the town in general and he was particularly asked to mention the shopkeepers, who at first somewhat doubted whether the festival would be a success, but who nevertheless entered wholeheartedly into the spirit of the thing.»

A bit of an extra competition was run by Mr F.E. Herington, the chemist, «he instituted a guessing competion at the number of customers in his shop during the festival. His actual number was 1687. The number guessed ranged from 108 to 4,316. The first prize won by Miss E.R. England was within 7 of the right total, viz., 1680.»

Extracts with kind permission of the Dunstable Gazette.

## DOODSHEEMILL

This combined wind and watermill, one of the few such mills in the country, was described in a report published by South Bedfordshire D.C. and Bedfordshire C.C. in 1994 as an 'historic building at risk'. The mill, with the attached millhouse, is a Grade II listed building.

The mill stands on or near the site of a medieval watermill and its history is complicated. It is really the story of two separate mills, a watermill and a windmill, until the early 19th century, and some of the story can be pieced together from a surviving schedule of deeds; unfortunately the deeds themselves are missing.

The first document listed is a lease, dated 1620, from William Sandys, Anthony Sawrey, William Mackereth and Edmund Buckmaster to Francis Ashwell, Citizen and Vintner of London. At the time the mill was known as Horsham Mill (Horsham means the settlement where horses were kept). Variations of this name have survived in field names through the centuries.

Over the years the mill lease was bought and sold many times. Some owners were not themselves millers and let Horsham Mill to tenants; some had other mills elsewhere. Interestingly, most of the owners not only held the lease of the watermill but also the freehold of a windmill nearby.

It is not known when the first windmill was built, but in the course of time at least two were erected in adjacent fields, each in turn falling into disuse. In 1708 Richard Gadbury had inherited the watermill and a windmill at Warehill from his father, but he must have built a new windmill, or moved the other one closer to the watermill. Four years

later he sold them both to Samuel Pierson, a miller who had come to Totternhoe from Northall. In 1729 he sold the land at Warehill"on which a windmill lately did stand on part thereof" to somebody else, another miller called Richard Cox. A writer in 1765 recalled that the stump of an old mill could be seen there up to 30 years before.

There was an important discovery in 1994. Two beams which span the windmill tower and support the 'sprattle' (this supports the windmill's upright shaft) were found to have come from the post belonging to a post mill, which had been cut into four lengthwise. Since millers were well known for their recycling abilities, it would be a fair assumption that the beams were part of one of the nearby post mills.

In 1780, by coincidence, a Buckmaster became the owner of the mill again. Thomas Buckmaster, a miller from Slapton, bought a'new erected windmill with appurtenances' for £188.10.0 and the lease of the Mill House and Watermill called Horsham Mill' from the widow of Henry Pearson. In 1769 Henry died and left his widow the mill and house' known by the name of Horshamills (otherwise Do-little Mills). This is the first occasion, as far as has been discovered, that the name Do(o)little appears in a document, probably an indication of an uncertain water supply.

How long the new erected windmill survived is not known, nor when Thomas Buckmaster or his son, Christopher, decided to combine wind and water power in one mill, but this is believed to have been early in the 19th century. A photograph dated 1858 (below) has survived showing the combined mill still with all its sails, which it is said were blown off in a storm in the late 19th century - the date 1868 is sometimes quoted but there is no evidence of the event at all in contemporary records. There was a report, though, of this happening at Edlesborough Mill, about half a mile away, in 1889.

Doolittle Mill is not easy to describe briefly. It has five floors in all, including the ground floor. The watermill occupies the two bottom floors, and its ceiling forms the 'ground' floor of the windmill above, which had three floors, though there may have been four originally.

The windmill had two pairs of stones of which only one bedstone remains. Of the windmill machinery, only the upright shaft and its solid wooden wallower (a bevel gear wheel), and the great spur



Doolittle Mill in 1858

wheel (a very large gear wheel which drives the millstones) are left. The cast iron wind-shaft (to one end of which the sails were attached) has been discovered being used as a support for the floor above the waterwheel.

Like the windmill, the watermill had two pairs of stones, both of which are atill in place and complete. Of the overshot wooden waterwheel (approximately 16 feet in diameter) only the wooden axle and spoke hubs remain.

Most of the watermill's gearing and machinery still survive. A shaft runs out of the mill beyond the waterwheel and terminates in a large pulley which enabled the millstones to be driven by a portable steam engine installed in the lean-to shed alongside the wheelhouse to supplement the poor water supply. Each mill drove its own stones and there were no means by which the drive from one could be used by the other.

The mill remained in the Buckmaster family and ceased working in 1921 when the steam engine

became unusable. It has remained silent and virtually untended ever since, although the adjacent house remained occupied until the late summer of 1997.

In 1925, when the rates were being re-assessed, the assessor who looked at Doolittle Mill made notes in the margins of his official lists. Of Doolittle he wrote «This mill is in an appalling condition.»

A survey of the mill was undertaken in 1990 at the request of the District Council, and the report concludes with the words "The rescue, repair and protection of Doolittle Mill is fully justified as it is such an important example. It is however at a point when it has to be rescued now or it will be lost."

Doolittle Mill and the millhouse were put up for sale a year ago with a guide price of £280,000. Whilst there has been quite a bit of interest, the mill remains on the market.

Joan Curran & David Lindsey

## Icknield Lower School

Icknield Lower School, formerly called BURR STREET will be celebrating its 90th Anniversary this September. If you are an expupil or ex-teacher of the school and would like to take part, please contact the Head Teacher, Mrs Beryl Joyce.

## Bedfordshire Local History Association AGM

This will take place on Saturday 16<sup>th</sup> May in the crypt of St. Mary's Church, Woburn, and will be followed by a walk round Woburn.

The talk will be entitled Code-breaking at Bletchley in World War 2.

### **OLD TRADES OF DUNSTABLE**

There are still copies of the first two books on the subject.

They can be bought at the Society meetings or from Society Officers and also from the Book Castle. Both cost £2.95
A third book about the Whiting Works in Dunstable is in preparation.

A provisional index of the first 9 issues of this Newsletter is available from Omer Roucoux.

Price 50p. Comments about it will be welcome.

## Next season's Programme

All the meetings for September 1998 to May 1999 will be held on the second Tuesday of the Month

## Bedfordshire Local History Conference

Dunstable Society were host to this in 1997 and this year the Potton Society are hosting a day at Cockayne Hatley on 6<sup>th</sup> June, from 10 a.m. to 4 p.m.

The Theme will be

## Promoting Interest in Local History

A tour of the village has been organised. The cost is £8 per person including lunch and tea.

Please let Joan Curran know by the 27<sup>th</sup> March.

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